

Art Basel Miami Beach

«Art Nova»: Spotlight on New Art

In its second edition, the international art show Art Basel Miami Beach launches a new special sector called «Art Nova». Emerging galleries can benefit from attractive rates for showing the latest works of their artists. Thus, Art Basel Miami Beach is consistent with its policy of promoting young art. «Art Nova» lets visitors experience exciting encounters with fresh works directly from studios around the globe. The new special sector is also an ideal platform for sounding out current developments in art. Art Basel Miami Beach takes place from December 4 to 7, 2003.

With «Art Nova», Art Basel Miami Beach is launching a further special sector where emerging galleries can benefit from attractive rates for showing the latest works of their artists. The Selection Committee chose 13 galleries from around 100 applications. Three each are from the USA and Germany, two from Great Britain, one each from Brazil, Mexico, Austria, Italy and the Netherlands. With «Art Nova», Art Basel Miami Beach provides emerging galleries with a chance to make their debut appearance at a large international art fair. Some of the participating galleries already showed last year in the special sectors «Art Statements» (see Art Statements press release) or «Art Positions» (see Art Positions press release), while other participants in «Art Nova» are appearing at Art Basel Miami Beach for the first time. The new special sector also offers visitors an attractive platform with a concentrated view of a group of interesting emerging artists.

The following galleries are participating in «Art Nova»:

Luis Campaña (Cologne)

The gallery Luis Campaña was founded in 1990. The owner and director is Luis Campaña. At the premiere of Art Basel Miami

Beach last year, the Cologne gallery was present with Björn Dahlem in the special sector «Art Statements». At its booth, the gallery Luis Campaña will be showing works by the following artists: Jan de Cock, Björn Dahlem, Kendel Geers, Lisa Milroy, Gregor Schneider (Golden Lion, Biennale Venice, German Pavillon, 2001), Qiu Shi-Hua, Dirk Skreber (1st prize-winner of the Preis der Freunde der Nationalgalerie, Hamburger Bahnhof, Berlin, 2000). www.luiscampana.de

Casa Triângulo (São Paulo)

Since its opening in the year 1988, the Brazilian gallery Casa Triângulo has been directed by Ricardo Trevisan. Casa Triângulo represents a group of artists whose work is essential to today's Brazilian Art. Gallery artists: Adrianne Gallinari, Albano Afonso, Alex Cervený, Carlito Contini, Daniel Acosta, Eli Sudbrack, Hildebrando de Castro, Laura Lima, Lucia Kock, Marcelo Krasilcic, Marcelo Solá, Marcia Xavier, Marco Paulo Rolla, Mauro Restiffe, Paulo Whitaker, Paz è, Ricardo Carioba, Rosana Monnerat, Rubens Mano, Sandra Cinto, and Vania Mignone. www.casatriangulo.com

Cohan Leslie and Browne (New York)

The gallery Cohan Leslie and Browne was founded three years ago by Leslie Cohan and Andrew Leslie. The program focuses primarily on emerging artists working in all media from the US and Europe (Clare Woods (UK), Tam Van Tran (Los Angeles), Chris Hanson & Hendrika Sonnenberg (NYC), as well as some more established artists such as Joseph Grigely (Chicago), Linda Besemer (Los Angeles) and Axel Hütte (D). www.cohanandleslie.com

Jack Hanley Gallery (San Francisco)

The Jack Hanley Gallery opened in 1999. It represents the following artists: Nina Bovasso, Simon Evans, Scott Hewicker, Dean Hughes, Chris Johanson, Jim Lambie, Euan Macdonald,

Alicia McCarthy, Matthieu Mercier, Jonathan Monk, Shaun O'Dell, Bill Owens, Raymond Pettibon, Torbjorn Rodland, Hayley Tompkins, and Erwin Wurm. www.jackhanley.com

Galerie Martin Janda / Raum Aktueller Kunst (Vienna)

The Galerie Martin Janda Raum Aktueller Kunst was founded by Martin Janda as alternative exhibition space in 1992. In the following years, the field of activities was expanded to a gallery. In October 1999 the gallery moved to its present location in the center of Vienna, together with two renowned galleries. A new center of contemporary art and discussion was born due to joint openings, film and video presentations as well as lectures. The program of the gallery is based on international contemporary art. The focus lies on artistic positions that combine different experiences: science, politics, social responsibility and cultural aspects. The gallery invites arrived and young artists to develop conceptions of space, and represents successful Austrian artists as Christine and Irene Hohenbüchler, Lois Weinberger, Gregor Zivic, Jun Yang and others. www.raumaktuellerkunst.at

Kuckei + Kuckei (Berlin)

The gallery, founded by Ben Kuckei and Hannes Kuckei, made its first public appearance as «Vierte Etage» in 1993. Since its relocation to Berlin Mitte in 1998, it calls itself Kuckei + Kuckei. It represents international contemporary artists with a concept-related approach. At its booth in Miami Beach, the gallery will be showing works by Anne Berning, Lois Renner and Tamara Grcic. Further artists of the gallery: Ingmar Alge (A), Oliver van den Berg (D), Joseph Biel (USA), Hlynur Hallsson (IS), Jörg Lange (D), Michael Laube (D), Lois Renner (A), Gösta Röver (D), Matten Vogel (D), and Gerhard Winkler (D). www.kuckei-kuckei.de

Kurimanzutto (Mexico City)

Kurimanzutto was founded in 1999 by Monica Manzutto and Jose Kuri together with 14 artists. The gallery first had no rooms

of its own. For each exhibition or event, the gallery helped the individual artist or the group of artists in finding a suitable location. Kurimanzutto's opening exhibition, for example, was a one-day event at a rented market stand for tropical fruit in Mexico City. The second exhibition took place in a former carpet store, in which each artist installed his or her living room. The gallery would like to transcend the boundaries between the local and international art scenes, between individual and collective works, and between galleries and artists. www.kurimanzutto.com

The Modern Institute (Glasgow)

The Scottish gallery «The Modern Institute» was founded by Toby Webster in 1998. The Modern Institute represents the following artists: Martin Boyce, Jeremy Deller, Urs Fischer, Luke Fowler, Henrik Håkansson, Andrew Kerr, Jim Lambie, Victoria Morton, Scott Myles, Joanne Tatham and Tom O'Sullivan, Toby Paterson, Simon Periton. Eva Rothschild, Mary Redmond, Simon Starling, Katja Strunz, Hayley Tompkins, Sue Tompkins, Cathy Wilkes, Michael Wilkinson, and Richard Wright. www.themoderninstitute.com

Galleria Franco Noero (Turin)

The gallery opened four years ago by Franco Noero moved to a new location in the Via Giolitti 32 A in Turin this September. The Franco Noero gallery works with the following artists: Tom Burr, Jeff Burton, Adam Chodzko, Lara Favaretto, Henrik Hakansson, Mark Handforth, Jonathan Horowitz, Jim Lambie, Paul Morrison, Muntean/Rosenblum, Henrik Olesen, Rob Pruitt, Steven Shearer, Simon Starling, Costa Vece, Francesco Vezzoli, and Eric Wesley.

Gallery Kenny Schachter Contemporary (New York)

«I want you to design a space, a theoretical space that is unlike any gallery that ever existed before. I don't want white walls and a cube». These are the conditions that Kenny Schachter Vito Acconci set for the design of this gallery founded last year. The result can be seen in a gallery room filled with flowing round

forms of metal that is ideal for Kenny Schachter's group exhibitions with international artists. www.rovetv.net

Barbara Thumm (Berlin)

Since its opening in 1997, the gallery Barbara Thumm not only worked with internationally renowned artists, but also introduced a group of young artists to the international art scene. Artists such as Fernando Bryce, Daniela Brahm, Martin Dammann, Twin Gabriel, Sabine Hornig, Mariele Neudecker have their main and home representation by the gallery. The activities of the gallery in the last years were often linked to major cultural events. In 2001 Fiona Banner's solo show at the gallery coincided with the artist's participation at the Berlin Biennale 2001. Alex Katz' exhibition at Barbara Thumm was staged during his fellowship as artist in residence at the American Academy, Berlin. In summer 2002, the 21st World Congress of Architecture took place in Berlin. Within the context of this congress, the project «Rethinking: space, time and architecture» was organized, in which Gallery Barbara Thumm participated with a large-scale outdoor installation by Julian Opie. www.bthumm.de

Torch Gallery (Amsterdam)

The program of the gallery founded in 1984 by Adriaan van der Have is eclectic in the best sense of the term. A well-informed variety of various styles blends into a whole that gives the gallery its distinctive style. The art of the Torch Gallery is up-to-date, and that includes material with a short «shelf life» as well as stark outsiders, international stars and artists whose works the gallery supports over decades. The following artists will be shown in Miami Beach by the Torch Gallery: Leni Riefenstahl, Ellen Kooi, Margi Geerlinks, Anton Corbijn, Micha Klein, and Mitsy Groenendijk, Jimi Dams. www.torchgallery.com

Emily Tsingou Gallery (London)

Founded in London in 1998, Emily Tsingou Gallery focuses its exhibition program entirely on the artists represented by it. The gal-

lery also supports and produces its artists' «off side» projects. The gallery represents the following artists: Michael Ashkin, Henry Bond, Kate Bright, Lukas Duwenhögger, Karen Kilimnik, Justine Kurland, Dietmar Lutz, Daniel Pflumm, Sophy Rickett, Jim Shaw and Georgina Starr. www.emilytsingougallery.com

The Selection Committee consists of the following gallery owners:

Jane Corkin (Jane Corkin Gallery, Toronto)
Dr. Ursula Krinzinger (Galerie Krinzinger, Vienna)
Lawrence Luhring (Luhring Augustine, New York)
Mary-Anne Martin (Mary-Anne Fine Art, New York)
Lucy Mitchell-Innes (Mitchell-Innes & Nash, New York)
Tim Neuger (neugerriemschneider, Berlin)
Shaun Caley Regen (Regen Projects, Los Angeles)
Angel Samblancat (Prats/Polígrafa, Barcelona)
Frederic Snitzer (Frederic Snitzer Gallery, Miami)
Luisa Strina (Galeria Luisa Strina, Sao Paulo)

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Information on Art Basel Miami Beach is available from:

Art Basel Miami Beach, PO Box, CH-4005 Basel, tel. +41/58-200 20 20, fax +41/58-206 31 32, MiamiBeach@ArtBasel.com, www.ArtBasel.com

US Office Art Basel Miami Beach: FITZ & CO, Sara Fitzmaurice, Elizabeth I. Reiss, 526 West 26 Street #916, USA-New York, NY 10001, tel.+1/212-627 1455 ext. 232, fax +1/212-627 0654, usoffice@ArtBasel.com

Florida Office Art Basel Miami Beach: Garber & Goodman Inc., 301 41st Street, Miami Beach, FL 33140, tel. +1/305-674 1292, fax +1/305-673 1242, floridaoffice@ArtBasel.com

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